

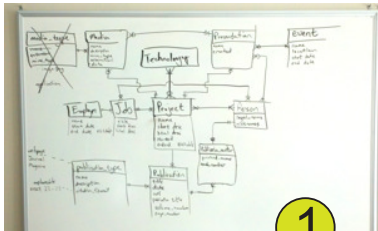
CASE STUDY Radio365 Desktop Software



2004 Goal: create desktop software that has competitive features, is instantly recognizable as a player, and has standard controls similar to a car stereo for a short learning curve.

<http://www.imagineave.com/live365/radio365-win/>

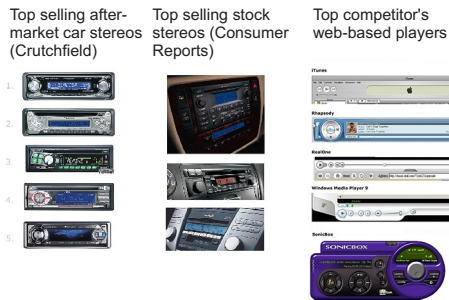
MRD & Whiteboard Planning



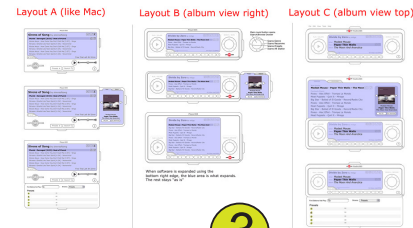
1

Competitive Analysis

2



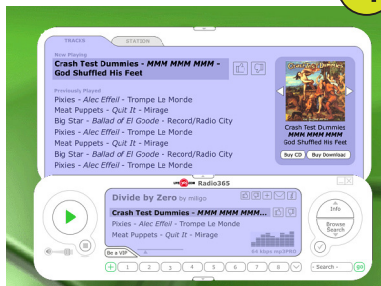
Low-Fi Paper Usability Testing



3

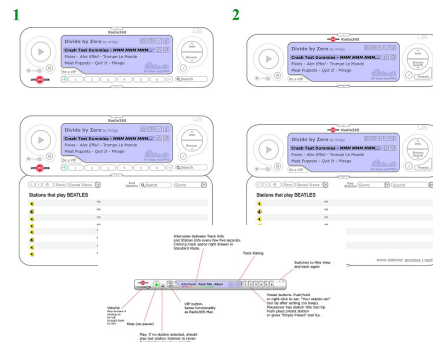
Flash Prototype UX Testing

4



Hi-Fi Wireframes

5



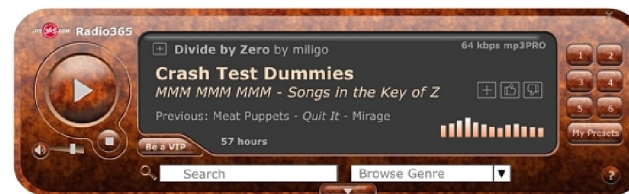
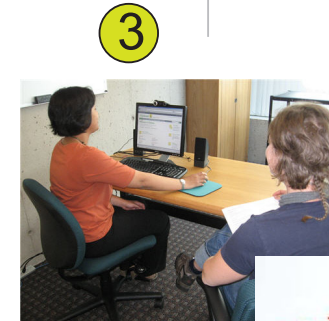
Final Mockup & Chops

6



UX Design

- 1 **Whiteboard Planning**
Work with the stakeholders to come up with the marketing requirements.
- 2 **Competitive Analysis**
Analyze the top players available including car stereos and web players.
- 3 **Low-fi Paper Usability Testing**
Come up with set of low-fi printouts and test friends, family, and co-workers to see if we're in the ballpark.
- 4 **Prototype Testing**
Take those low-fi testing results and put them into a clickable prototype. Gather feedback from small number of outside users.
- 5 **High-Fi Wireframes**
Build the usability-test results into the final hi-fi wireframe docs for engineering.
- 6 **Final Mockups & Chops**
Create the final theme/look for the graphics and chop up for engineering. (See next page for larger examples)



Final Product

- 1 Final product design.
- 2 Additional themes.
- 3 Additional usability testing with the final product - final tweaks before releasing.
- 4 Continue to monitor users for feedback.

